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| No. 8138 | 號八十三百壹千八百 | 三念月二十年未癸 | HONGKONG, SATURDAY, JANUARY 19th, 1884. | 六拜禮 | 號九十月正英曆 | [Prior \$24 PER MONTH] |
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## INTERNATIONALS

1997

THEATRE  ROYAL.  
CITY HALL.  
DAVIS & D'ANGELIS ..... LESSEES.  
THIS EVENING (SATURDAY),  
the 10th January, 1884.  
GRAND COMPLIMENTARY BENEFIT  
TO  
MISS FLORENCE CONLIFFE.  
THE LOFTUS TROUPE,  
ASSISTED BY.

GENTLEMEN AMATEURS,  
LAST PERFORMANCE IN HONGKONG  
OF  
LA MASCOTTE.  
CHANGE OF CAST.  
TITELLINI—(Crown) Miss FLORENCE  
Prince of Pisa)..... CONIÈRE.  
LAURENT XVII—Duke of M. JUNG. D'AR

|   |                         |
|---|-------------------------|
| Plembino.....                               | GELS.                   |
| Ptiro—A Shepherd.....                       | Mt. F.W. OAKLAND        |
| Rocco — A Farmer .....                      | Mt. C.J. BARBER         |
| CATHRO—An Inn keeper .....                  | GREENHAM AM             |
| ASAPANTE—A Servant .....                    | TSDR.                   |
| ITO—A Bohemian.....                         | Do. do.                 |
| IARCO—Ditto.....                            | Do. do.                 |
| VISEPPE—A Peasant.....                      | Do. do.                 |
| LIAMMETTA—Laurent's Daughter.....           | Miss M N N I<br>NORDT.  |
| BERTINA—A Country Girl, La Mascotte.....    | MISS VICTORIA<br>GERTS. |
| PAOLA—A Possessive.....                     | Miss Dora LORST         |
| PHOBUS OF PEASANTS, MEN, AND VILLAGERS..... | Miss "THASDOND          |
| SOLDIERS, HUNTS                             |                         |

ROCCO'S FARM.—SPRING.  
ACT 2.  
LAURENT'S PALACE.—SUMMER.  
ACT 3.  
THE CAMP OF PRINCE FRITELLINI—  
MID-WINTER.  
AT THE FOOT OF THE APENNINES.

NEW SCENERY, by Mr. C. J. BARBER.  
ELEGANT COSTUMES.  
Instrumental Music under the Direction of  
Prof. BLAKENY.  
TUESDAY EVENING, JANUARY 22ND.  
Complimentary Benefit of  
Miss VICTORIA LOFVUS.  
When will be presented the Celebrated  
Comic Opera,  
LES CLOCHES DE CORNVILLE,  
by DISTINGUISHED AMATEURS  
and the  
LOFTUS TROUPE.  
THURSDAY, the 24th January,  
Benefit of  
Miss MARY LOFTUS.

The great HENRY IRVING success  
"THE TWO ROSES."  
Box Plans at Messrs. KELLY AND WALSH  
where seats may be secured.  
J. CHAS. DAVIS,  
Manager.

BARTLEY GREEN,  
Agent.

18th January, 1884. [15]

**CASTLE LINE OF STEAMERS.**  
**FOR NEW YORK VIA SUEZ CANAL.**  
**THE Steamship**

"GORDON CASTLE"  
Taving, Commander, will be despatched for the  
above Port at DARTFORTH, TO-MORROW, at  
10 o'clock.

For Freight or Passage, apply to  
ADAMSON, BELL & Co.,  
Agents.

19th January 1884. [18]

**FOR HAYLE AND LONDON.**  
**THE 2/3 L. L. Russias Bark**

"JUFITEE,"  
O. Johansen, Master, will load here for the  
above Ports, and will have quick despatch.

For Freight, apply to  
ARNOLD, KARBERG & Co.  
19th January 1884. [19]

**WANTED**—By a YOUNG MAN,  
SITUATION as a CLERK or ASSISTANT  
BOOK-BINDER. Salary no object at present  
engagement. Good references.

J. I.  
Care of "Daily Press."

**BURNS'S ANNIVERSARY.**  
A BANQUET under the auspices of the  
HONGKONG ST. ANDREW'S SOCIETY  
will take place at the CITY HALL, on FRIDAY  
the 25th instant at seven p.m. Tickets

desires of attending will please send the names to the undersigned for submission to the Committee before the EVENING of the 21st instant, after which date the list will close.

A. D. MACTAVISH,  
Hon. Secretary,  
Hongkong St. Andrew's Society.  
18th January, 1884.

**MEMBERS** will be received at this OFFICE until the 31st January, 1884, for SALVING the S.S. "HUAL YEEN'S" TREASURER about SIXTY THOUSAND DOLLARS, sunk in the North of Hoishan Islands, about 18 fathoms

The Tenders will be forwarded to Shanghai  
for acceptance.  
CHINA MERCHANTS S. N. Co.  
18th January, 1884.

**G E O R G E G O U L E**  
**C H A M P A G N E .**  
**P U S T A U & C o . ,**

18th January, 1884. [1884]  
**FIRE INSURANCE COMPANY, OF 187**  
**IN HAMBURG.**  
**T**HE Undersigned Agents of the above  
 Company, are Prepared to ACCEPT  
**RISKS** at Current Rates.  
**PUSTAU & Co.,**

18th January, 1884. [1884]

**OLD HIGHLAND WHISKY.**

**W**E have appointed Messrs. OVERBECK & Co., of Shanghai, Sole Agents for the sale of our **OLD HIGHLAND WHISKY** in China and Hongkong.

Kilmarnock } 16th November 1883

**JOHN WALKER & SONS.**  
For Sale at 33 per Case of 1 dozen Bottles.  
**RIESEN'S & Co.**  
Hongkong, 18th January, 1894. [19]

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**PRIVATE DANCES.**  
**IGNOR GIUSEPPE PENATI, FROREZ**  
sor of Music in Hongkong, is open to  
engagements as **PIANIST** at Private Dancing  
parties. Charges strictly moderate.  
Address No. 24, Praya Central.  
27th November, 1893. [215]



## WILL BE READY SHORTLY.

## CHRONICLE &amp; DIRECTORY

CHINA, JAPAN, PHILIPPINES, BORNEO, STRAITS SETTLEMENTS, COCHIN, CHINA, SIAM, &c.

For 1884.  
With which is incorporated  
THE CHINA DIRECTORY.

The issue for 1884 which will be the  
TWENTY-SECOND ANNUAL PUBLICATION.

has been considerably extended, both in the Directory proper and in the Appendix. The ports in Cochin, the Malay States, &c., have been added to the former, whilst the latter includes in addition to the usual contents, the Treaty between the United States and China, the new Treaty between France and Annam, and other additions.

THE ALPHABETICAL LIST OF FOREIGN RESIDENTS again has been much increased.

THE CHRONICLE AND DIRECTORY contains the following Lithographed MAPS and PLANS:

CODE OF SIGNALS IN USE AT VICTORIA PEAK.  
MAP OF THE ISLAND OF HONGKONG.  
PLAN OF THE CITY OF VICTORIA.  
NEW MAP OF THE FAR EAST.  
PLAN OF THE CITY OF CANTON.  
PLAN OF THE FOREIGN SETTLEMENTS AT SHANGHAI.  
PLAN OF YOKOHAMA.  
PLAN OF MANILA.  
PLAN OF SAIGON.  
MAP OF THE TOWN AND ENVIRONS OF SINGAPORE.

The large Edition consists of over ONE THOUSAND pages of printed matter. It is indispensable in every Mercantile Office in the Far East and will be found a useful work of reference to those travelling either on business or pleasure.

THE CHRONICLE AND DIRECTORY is published in Two Forms—Complete at \$5; matter edition \$3.

Orders for Copies may be sent to the Daily Press Office, where it is published, or to the following Agents:

MACAO.....Messrs. A. de Mello & Co.  
AMOY.....Messrs. Wilson, Nicholson & Co.  
BATAVIA.....Messrs. Wilson, Nicholson & Co.  
BOMBAY.....Messrs. Wilson, Nicholson & Co.  
BUEENOW.....Messrs. Wilson, Nicholson & Co.  
CEYLON.....Messrs. Wilson, Nicholson & Co.  
HANKOW.....Messrs. Wilson, Nicholson & Co.  
HONGKONG.....Messrs. Wilson, Nicholson & Co.  
Kobe.....Messrs. Wilson, Nicholson & Co.  
LONDON.....Messrs. Wilson, Nicholson & Co.  
LYONS.....Messrs. Wilson, Nicholson & Co.  
MANILA.....Messrs. Wilson, Nicholson & Co.  
Peking.....Messrs. Wilson, Nicholson & Co.  
Rangoon.....Messrs. Wilson, Nicholson & Co.  
SINGAPORE.....Messrs. Wilson, Nicholson & Co.  
Sourabaya.....Messrs. Wilson, Nicholson & Co.  
Tientsin.....Messrs. Wilson, Nicholson & Co.  
Yokohama.....Messrs. Wilson, Nicholson & Co.

New York.....Messrs. S. M. Pettigill & Co.

Daily Press Office, 1st January, 1884.

## LEA AND PERKINS' SAUCE

THE ORIGINAL AND GENUINE

Worcestershire Sauce

Lea and Perkins' Sauce

Lea and Perkins' Sauce

Lea and Perkins' Sauce

Lea and Perkins' Sauce

Lea and Perkins' Sauce

Lea and Perkins' Sauce

Lea and Perkins' Sauce

Lea and Perkins' Sauce

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to the Council or not, which question was not raised in the Governor's telegram to which his own was a reply. He then comes to the main point raised in the resolutions passed in the Council and in the protest, viz., whether circumstances may arise which would justify the Executive authority in acting on its own responsibility, in questions involving an expenditure of public money, subject to the subsequent approval or disapproval of the Legislative Council. On this Lord Denby writes: "I need not say that, except in minor matters, only exceptional circumstances of a specially urgent nature, the occurrence of which would probably be very rare, could justify such a course, but, subject to this reservation, it cannot, in my opinion, be denied that such circumstances may arise, and that in a case of that kind, in which high public interests were involved, it would not only be the right, but the duty of the Executive to accept the responsibility thus thrown upon them." With regard to the particular transaction in question, Lord Denby understands that the Governor formed the opinion that to have delayed arranging for the purchase of the land until he could have obtained the approval of the Legislative Council would have probably necessitated the payment, eventually, of a much higher price for the land than if purchased at once, and says: "As I cannot but accept the opinion which you thus formed, it appears to me that you were justified in the exceptional course which you took in the public interest." The principle is, however, clearly established that except in cases of extreme urgency the Executive is not justified in expending the public money without the previous sanction of the Legislative Council, and it behooves the unofficial members of our own Legislative Council to see that this principle is not infringed. We do not say this because we apprehend any danger of infringement during the present administration, but trifling irregularities like that in connection with the recent grant to St. Joseph's College (for which, by the way, the Secretary of State seems to have been chiefly responsible) are apt to create objection, and precedents which may be acted upon at some future time in a way that cannot be foreseen. Lord Denby concludes his dispatch as follows: "I have to add that, while unable, for the reasons which I have stated, to accept as applicable to the present case, the view taken by the members who signed the protest, I fully appreciate their anxiety to guard the rights of the Council in relation to the public expenditure. This is a clear and satisfactory recognition of the 'rights of the Council,' which is as applicable to Hongkong as to Singapore. In the matter of the grant to St. Joseph's College, the money would no doubt have been voted had the application come before the Council in the first instance; it is not the grant itself that is objected to, but the manner in which it was made; nor is there any aspersion to be cast on the motives of those responsible; it is a simple question of principle that has to be maintained. As the Straits Times says with reference to the Singapore case, 'Nobody doubts Sir F. Denby's honesty of purpose and the deep personal interest he takes in the welfare and prosperity of these Settlements, but in his eagerness to forward this, he forgets the self-respecting independence of the English character and modes of viewing public questions. Biased probably by the associations of his earlier years, he would find fault with the part of a paternal despot of benevolent disposition, who knows better what is for the public good than the public themselves. What in fact His Excellency appears to be attempting to do is to persuade the community to trust everything to his personal opinion, and all will be well with them. This is simply an impossibility in any English community.' At present this colony is enjoying a régime of comparative liberty; our next governor may be inclined to play the rôle of paternal despot; but under any circumstances it is the clear duty of the unofficial members to keep a firm hold on the purse strings of the colony."

## LATEST TELEGRAMS.

LONDON, 17th January.

THE RISING IN THE SOUDAN.

Latest advices from Egypt state that Baker Pasha maintains transferring the base of his operations against the Mahdi to Masowah, the Abyssinians in that neighbourhood having assumed a friendly attitude.

"CASTLE" AT THE THEATRE ROYAL.

A crowded house assembled on Thursday night to witness the production of Robertson's popular comedy "Castle" at the Theatre Royal, City Hall, by the Loftus Troupe, powerfully supported by amateurs, all the male characters but one being taken by local historians. The occasion was a complimentary benefit tendered to Mr. C. J. Barber, and the assistance rendered by the amateurs, no less than the large and fashionable attendance, testified to the high appreciation of the Colony of the talents of this rising young actor. "Castle," if not intrinsically the best, is the best of Robertson's comedies, and its popularity has never waned. It is amusing all through, and provided the performers are up to the mark, the interest of the audience is always sustained from beginning to end. The characters are true to nature while at the same time violent contrasts are grouped together on the stage, resulting in several highly dramatic situations, produced without any straining after effect. The dialogue is not particularly brilliant, but it is thoroughly natural, and the smart things put into the mouth of Polly Boodle are just such flashes of native wit as might be expected from a bright girl of the class represented.

The comedy was creditably produced on Thursday night. The cast was a very judicious one, each character finding the best available exponent. This being the case, and each member of the dramatic party having carefully studied his or her part, it is not surprising that the performance went off with a hit and with considerable éclat. Miss Victoria Lettice gave a capital representation of the part and pronounced little ballet girl Polly Boodle. She was natural and unaffected to a degree, and made the most of every point. Her naïve inquiry addressed to Henshaw, "Do you ever speak?" converted the house with laughter, and her exclamation on seeing a similar result, "Mamma!" scored one of her greatest successes. Her Polly Boodle, and the part certainly afforded a good opportunity for the display of histrionic talent. Had Miss Victoria Lettice never given any other evidence of her abilities as an actress, her impersonation of Polly would have sufficed to convince the play-going public that she had a genuine talent for comedy. The part of Father Rolfe found a highly creditable exponent in Miss Florence Culliff. This character may be easily misread, and there is always a danger of its being over-acted or unequally represented. Miss Culliff appeared to have conscientiously studied the part, and was careful not to overdo it, while at the same time she showed intense feeling in the scenes where she parted with D'Alroy and was reunited to him and his dignified passion when reproaching her miserable father and rejecting the proffered assistance of the Marquis. Miss Minnie Nord sustained the rôle of the Marquis de St. Maur with considerable ability, but more could be made of the part, especially in the scenes where, referring to the wretched Rolfe, she inquires what is "his name."

Turning to the male performers, we will take them in the order in which they occur on the programme. Mr. B. Kidman had a heavy part to sustain as the Hon. George D'Alroy. He acted throughout with great care, and managed on the whole to give a good portrayal of the lover-king and romantic young husband who refuses to be dissuaded from his passion for the seeming coquette. He was frequently applauded. Mr. Hopworth's impersonation of the character of Captain Henshaw was admirable if not conventional. His impersonation was, we think, the correct one, and it was unquestionably most effective. Miss Loftus played up to him splendidly, and the scene between them in the first act elicited enthusiastic applause and called forth words of praise from the mouths of the audience. The more pathetic passages, where the true goodness of heart of the "lawyer" captain were brought out, were done with justice, and the impersonation altogether was a most decided triumph. Mr. Hopworth, indeed, was one of the great masters of the piece. Mr. Barber's Rolfe was a clever piece of acting. He gave a faithful and striking portrait of the wretched old man, and without exaggerating his vices, depicted him as the author intended, a hopeless, irremediable, and madman. His get-up was inimitable, and his play was remarkably good. The manner in which he belittled his pipe was alone study, and the consistent combination of low cunning and greed with drunken imbecility so well blended in this character was never lost sight of for a moment. The part of George de St. Maur was played by Mr. George D'Alroy. He was a faithful and striking portrait of the wretched old man, and without exaggerating his vices, depicted him as the author intended, a hopeless, irremediable, and madman. His get-up was inimitable, and his play was remarkably good. The manner in which he belittled his pipe was alone study, and the consistent combination of low cunning and greed with drunken imbecility so well blended in this character was never lost sight of for a moment. The part of George de St. Maur was played by Mr. George D'Alroy. He was a faithful and striking portrait of the wretched old man, and without exaggerating his vices, depicted him as the author intended, a hopeless, irremediable, and madman. His get-up was inimitable, and his play was remarkably good. The manner in which he belittled his pipe was alone study, and the consistent combination of low cunning and greed with drunken imbecility so well blended in this character was never lost sight of for a moment.

As an illustration of the value set by the Chinese authorities upon the education given at the Hongkong Central School, we may mention that His Excellency Li Hung-chang has requested a Chinese gentleman in this colony to write a volume for that institution to be translated as a compendium for the Chinese navy.

Six hundred Spanish families residing at Oran, in Algeria, have been permitted to form a village in the Philippines, on land suitable for tobacco growth, on condition only that the Government should provide for the families a better house land for settlement and cultivation. The Colonial Minister is said to favour the scheme, there being every prospect of the application being granted.

It has been determined upon, says a Batavia paper, to connect the recently established post and telegraph office at New Anjer near Merak with a similar office on the south coast of Sumatra which itself is to be connected with the Sumatra lines at Teluk Betong. It is also intended to enter into negotiations with the representative of the Australian and China Telegraph Company for the delivery of a telegraph cable to be laid between Sumatra and New Anjer.

Yesterday the cricket match between the Hongkong Representatives at Fenchow and an Eleven of the Hongkong Cricket Club commenced on the Cricket Ground. The Hongkong team took the wickets first and completed 97, Mr. T. Davies making the biggest score, 16. The Chinese team went in and when time was called they had put together 93 without the loss of a single wicket. Play will be resumed at 11 a.m. today. The band of the Buffs will, by kind permission of Colonel Hobson and officers, play on the Ground from 4 p.m.

Mr. Ross Raymond, the correspondent of the Daily News, was by French Mail advices, in Colombia, en route to the scene of warfare in the mountains of the Andes and China. The French team took the wickets first and completed 97, Mr. T. Davies making the biggest score, 16. The Chinese team went in and when time was called they had put together 93 without the loss of a single wicket. Play will be resumed at 11 a.m. today. The band of the Buffs will, by kind permission of Colonel Hobson and officers, play on the Ground from 4 p.m.

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